## Specialised Vocational Coaching 2024

Mondays<br>12.30-3pm Body Conditioning, Technical Class, Pointe/Variation Coaching<br>3-4.30pm Contemporary Private Coaching (optional)*<br>3-4pm Classical Private Coaching*<br>$4.30-5.30 \mathrm{pm}$ Contemporary Class*<br>5.30-6.30pm Contemporary Private coaching<br>Wednesdays<br>$1.30-4.30 \mathrm{pm}$ Private Coaching*<br>4.30-6.30pm Technical Class \& Pointe<br>6.30-7.30pm Character<br>Thursdays<br>11-2.30pm Technical Class, Pointe \& Variation Coaching<br>2.30-4pm Classical Private Coaching*<br>Fridays<br>9-2.30pm Body Conditioning, Technical Class, Pointe Class, Variation Coaching 2.30-4.30pm Private Coaching*<br>\section*{Saturdays}

$12-1.30 \mathrm{pm} 10-12 \mathrm{yr}$ Coaching (Optional Extra SC 1-3 students, included free of charge in fees)

### 1.30-2.15pm Body Conditioning

2.15-4.15pm Class \& Pointe

## SC Programs

SC 1-All coaching programs

SC 2 - Wednesdays, Thursdays, Fridays \& Saturdays<br>SC 3 - Mondays, Wednesdays, Fridays \& Saturdays<br>SC 4 - Mondays, Fridays \& Saturdays (12-4.15pm)

SC 5 - Mondays, Wednesdays \& Saturdays (12-4.15pm)
(SC 4\&5 Programs are only available to students aged 11-12yrs. Students are to attend the $10-12 \mathrm{yr}$ Saturday coaching)
*Private coaching incurs an additional fee
Acceptance upon successful audition.

* Student numbers are capped at 8, with each student who trains for a minimum of 11 hrs per week, offered 1 hr of private classical coaching and 30 mins of private contemporary per week*.
* Private Coaching is available to those students who only train classically with CCC, except for the Australian Ballet School ITP Program
* Assessments - Classical, Contemporary and Character
* Performance and Competition Opportunities National and International
* Recommended age of students 11-16yrs

